

PALEN MUSIC CENTER - ST. LOUIS

SUMMER PROFESSIONAL DEVELOPMENT

11134 LINDBERGH BUSINESS CT ST. LOUIS, MO. 63123 (636) 229-1904

ALL SESSIONS 9:00AM-10:30AM

SEATING IS LIMITED! PLEASE REGISTER AT: [HTTPS://FORMS.GLE/RZPKSAKTGNJ9KCCZ8](https://forms.gle/RZPKSAKTGNJ9KCCZ8)



MONDAY, JUNE 3: "HARMONY, MELODY, AND RHYTHM USING THE HARMONY DIRECTOR"

Harmony, melody and rhythm all in one! The Yamaha Harmony Director is a powerful tool that makes rehearsal time more efficient while allowing students to develop their sense of pitch, harmony and rhythm. Please join us for this session as Ron Sikes shares his thoughts on best practices of the Harmony Director in an ensemble rehearsal. Attendees may bring their own Harmony Director for hands-on practice!



MONDAY, JUNE 10: "RECRUITMENT AND RETENTION FOR YOUR BAND PROGRAM"



Recruiting students for your band is likely the single most important piece of advocacy for your program, but due to many factors, it comes with many challenges. Once a student enrolls, what are some factors and strategies we can use to keep them enrolled? Join Angela Albrecht, Jared Brockmeyer and Shannon Crepps for this panel discussion of the best practices for Recruiting and Retention for your

band program.

MONDAY, JUNE 24: "EFFECTIVE TIPS AND TECHNIQUES FOR TEACHING BEGINNERS"

Teaching beginning band students everything they need to learn in their first year and do it as efficiently as possible is a difficult task! Understanding the best methods and practices for your brass and woodwind students can lead to highly effective rehearsals. Join Doug and Cassie Rice as they share their Tips and Techniques for beginning band students.



MONDAY, JULY 1: "IDENTIFYING ALL OF THE NEEDS OF YOUR COLORGUARD PROGRAM"



Very few band directors were trained to choreograph and critique the work of their auxiliary unit, but most are required to organize, support, and provide for their guard program. Understanding what the guard needs to be an effective and successful visual component will make the season more productive and will enhance your overall program. Join Julie Bunkley for this session as she identifies all of the needs of a color guard!